
Upcoming Events

Monday, December 10 at 7:00 pm Middle School Band Concert	Saturday, Feb. 23 Performing Arts Day
Wednesday, Dec. 12 at 7:00 pm Hillcrest 5th Grade Band Concert	Thursday, April 25 at 7:00 pm Norwin Middle School Spring Band Concert
Thursday, Dec. 13 at 7 pm Middle School Orchestra Concert	Saturday, April 27 9:00 am - 4:00 pm Percussion Solo & Ensemble Day
Friday, December 14 at 7:00 pm Hillcrest 6th Grade Band Concert	Tuesday, April 30th at 7pm Percussion Ensemble Concert
Tuesday, Dec. 18 at 7:00 pm High School Orchestra and Jazz Band Concert	Thursday, May 9 at 7:00 pm High School and 8th Grade Combined Band Concert
Wednesday, Dec. 19 at 6:00 pm Fourth Grade & Hillcrest Orchestras Concert	Tuesday, May 14 at 7:00 pm High School/Middle School Jazz Band Concert
Thursday, Dec. 20 at 7:00 pm High School Choral Concert	Thursday, May 16 at 7:00 pm 2013 Marching Band Unveiling Event
Thursday, January 31 at 7:00 pm High School Concert Band & Wind Ensemble Concert	Monday, May 27 at 10:00 am Memorial Day Parade in Irwin

Norwin Music on the web

Norwin Music Department <http://bit.ly/NorwinMusicDept>

Hillcrest Int. School norwininstrumentalmusic.wordpress.com

Middle School
<http://bit.ly/NorwinMSBand>

Norwin Band Aides
<http://norwinband.net/nba>

High School
norwinband.net
<http://bit.ly/NorwinHSBand>
twitter.com/NorwinBand
[instagram.com/NorwinBand](https://www.instagram.com/NorwinBand)



Norwin Middle School Band Winter Concert

December 10, 2012

**Denise Bilott and
David Wingenbach, Directors**

From the Superintendent

As Superintendent of Schools and on behalf of all in attendance this evening, I congratulate and commend all student musicians who are performing tonight. We salute your gifted talent and musical abilities. You represent the best and the brightest of our youth and also what is great about our country.

The Norwin School District is a national model for supporting and advancing music education and the performing arts. It is an allegiance based on tradition and community pride and a commitment to academic excellence, music education, and the performing arts.

Norwin's performing arts program is a way of life that provides leadership development for our youth and offers a wealth of opportunities for young people to pursue their personal interests, demonstrate talent, and improve their skills through highly competitive environments.

Music participation fosters academic excellence, and there is a strong correlation between music and high academic achievement. Therefore, I encourage all in attendance to continue as advocates of music education and the arts by taking a greater leadership role in your schools and communities to strengthen and preserve K-12 music and arts programs.

We thank our hosts today, the principals and music teachers, as well as the numerous Norwin parent and community volunteers who provide never-ending support to our developing musicians. They all deserve our profound gratitude.

Best wishes for an enjoyable evening, and please continue to keep music and the performing arts in a prominent place in your lives, both now and in the future!

Board of Education and Administration
William H. Kerr, Ed.D., Superintendent of Schools

What's Your Concert Etiquette?

1. You should enter the auditorium
 - As loudly as possible
 - Quietly
 - Walking backwards
2. It is always a good idea to arrive
 - A bit early
 - Just as the performance is beginning
 - Only in time to catch your child's performance
3. If you must arrive late, it is best to enter
 - Whenever you arrive
 - During your child's performance
 - Between musical selections
4. During the concert, it is a good idea to
 - Discuss the performance
 - Sit quietly & listen
 - Eat dinner
5. For mobile phone usage during a performance, it is best to
 - Answer your phone quickly and speak quietly
 - Leave the room to use the phone
 - Turn the phone off, silence it, or better yet, leave it in the car
6. Applause should be given when
 - The performance is completed and the conductor faces the audience
 - Your child has completed his or her part
 - Any time something is done well
7. On the way home it's a good idea to
 - Critique the performance
 - Offer your praise
 - Offer your sympathy
8. After the performance is over
 - You should leave your seat and rush up to the stage to find your child
 - Exclaim loudly how tired you are
 - Sit and wait until all the children have cleared the stage

Flip over the page to check your concert etiquette!

1–2 correct
Please re-take the test to improve your etiquette.

3–4 correct
You're learning;! There's room for improvement.

5–6 correct:
You're on your way to good etiquette.

7–8 correct
Bravo! You are a true concert etiquette pro!

Visit www.menc.org/resources for more information about concert etiquette.

Norwin Band Aides

The Objectives of the Norwin Band Aides Corporation are as follows:

- 1. To stimulate and sustain interest among the Band Aides and the students at Norwin High School in band activities at Norwin High School by cooperating with school authorities and the Norwin Band Director.*
- 2. To raise and distribute monies, as required for the activities of the band, not funded by the Norwin School District. All fund drives to be organized at the recommendation of the Board of Directors.*
- 3. To support and promote music education in the Norwin School District by advocating for policies that will enhance the music education of students in the Norwin School District in cooperation with the Norwin Band Director and school officials.*

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961. Today, the Band Aides support the band program through such fundraisers as Market Day, Concession Stand and Aramark, monthly hoagie sales, Sarris Candy at Easter and Christmas, NBA License Plates; and such events as an annual craft show, a car cruise each spring, winter guard shows, and the annual Band Festival, now in its 52nd year.

The Band Aides meet the 4th Monday of each month at 7:00 pm in the right auditorium of the high school auditorium. The next meeting is January 28th.

For more information, to donate or volunteer, or to get information about sponsorship opportunities, visit <http://norwinbands.net/nba>.

**If you won't be taking your program book
home as an autographed keepsake,
please recycle it in one of the bins as you leave.
Thank you!**

From the Principal

I would like to take this opportunity to welcome each of you to this evening's Winter Band Concert. Tonight will provide you with a glimpse of the dedication and talent that Norwin students have to offer. Each and every year I stand amazed at the quality of our student musicians that play before us. The growth and development of our children is vital and I am proud to support them both in the classroom and as active members of the Norwin Band. Additionally, as the Middle School Principal, I am very proud of the students' commitment to the art of music and the overall efforts that these children put forth in the classroom to attain high academic achievements. Please continue to encourage, enlighten and support your children as they grow into quality young adults and lead us into the future. I hope that you enjoy this evening's program and I want to thank each of you for your continued support for our most prized possessions: our children.

Sincerely,

Mr. Suman
Principal, Norwin Middle School

Did You Know?

With music in schools, students connect to each other better—greater camaraderie, fewer fights, less racism and reduced use of hurtful sarcasm.
—Eric Jensen, *Arts With the Brain in Mind*, 2001

Students who participate in school band or orchestra have the lowest levels of current and lifelong use of alcohol, tobacco and illicit drugs among any group in our society.
—H. Con. Res. 266, United States Senate, June 13, 2000

Music training helps under-achievers. Students lagging behind in scholastic performance caught up to their fellow students in reading and surpassed their classmates in math by 22% when given music instruction over seven months.
—*Nature*, May 23, 1996

About the directors

Michael Szymanski is a 1991 graduate of Norwin High School and received a B.S. in Music Education from Duquesne University in 1995. Mr. Szymanski has been the Middle School Orchestra director since being hired in 1996 and became the High School Orchestra director in 1998. In addition to their annual winter and spring concerts, the H.S. Orchestra often performs with the Norwin Chorus, at invitational festivals and for various community and scholastic events. In recent years, the H.S. Orchestra has received numerous Superior ratings at PMEA Music Performance Assessments and other adjudicated festivals. During his time at Norwin, Michael has also taught elementary band and orchestra, elementary and middle school general music, music theory, and guitar. He has been the Music Department Head since 2011. In his time away from school, Mr. Szymanski enjoys reading, hiking, camping and long road trips. He continues to be an active freelance performer on violin and viola. Michael and his wife Jennifer currently reside in North Huntingdon with their daughters, Betsy and Abby.

Robert Traugh is Director of Bands at Norwin High School where the Norwin Wind Ensemble, Norwin Jazz Ensemble, and the Norwin Marching Band are under his leadership. In addition, he also teaches AP Music Theory and Repertoire Classes as well as an after-school music-based leadership forum. Under his direction, the Norwin Wind Ensemble has received Superior Ratings at the PMEA adjudication festivals in 2008, 2009, 2010 & 2011 and was asked to perform at the 2011 YSU Wind and Percussion Invitational. The Norwin Marching Band was recently named a Bands of America Grand National Semi-Finalist, Super Regional Finalist, Regional Class AAA Champion, and is a consistent Bands of America Regional Finalist. Mr. Traugh received his Bachelors Degree in Music Education from Youngstown State University. Mr. Traugh has twice been recognized by the St. Vincent College Great Teacher Recognition Program. He is a composer, adjudicator, consultant, clinician, drill designer and music arranger for award-winning ensembles throughout the region, as well as a freelance trombonist in the Pittsburgh area. Mr. Traugh currently resides in West Hempfield with his wife Bethany and son Gavan.

matic leadership, between 1980-1996 the Norwin Band placed in the top twenty bands at the Bands of America Grand National Championships. Under his direction the band took first place at the Bands of America Grand National Championships in 1982, and achieved the Sudler Shield award for musical excellence from the John Philip Sousa Foundation.

From 2002-2006 Mr. Ian Morrison was appointed band director. Under the direction of Ian Morrison the Norwin Marching Band remained competitive and a new focus was brought to the Concert Ensembles of the Norwin Band Program paving the way for the successes of the current Wind Ensemble and Concert Band.

In 2007 Mr. Robert Traugh was appointed band director, receiving media attention including the Tribune Review's article "Norwin Band Leader 'An Ideal Fit.'" This article introduced Mr. Traugh to the Norwin community. Mr. Traugh is assisted by Mr. Gregory Ondaiko and Associate Director Mrs. Kimberly Glover. The Norwin Percussion Ensemble performed at the PMEA State Convention in 2009 and will again in 2013, as well as at the 2011 MENC All-East Convention. The Norwin Concert Band received excellent ratings in 2008, 2009, & 2010 at PMEA State Adjudications. In 2011 The Norwin Concert band received a superior rating. The Norwin Wind Ensemble received superior ratings in 2008, 2009, 2010, & 2011 at PMEA State Adjudications. The Norwin Jazz Ensemble in 2008 received accolades at the Slippery Rock Jazz Festival for best Saxophone Section, Best Rhythm Section, Best Trombone Section, and Best Trumpet Section. In 2008 the Norwin Marching Band performed at the Bands of America Super Regional in St. Louis and placed in the top ten at finals. In 2012 the marching band swept Bands of America Regional Championships in Monroeville (PA), Akron (OH), and Towson (MD), including high music, visual, and general effect captions. The Band program continues to grow and new levels of performance excellence are set every year and in every ensemble at Norwin High School.

The Norwin Band has come a long way from the first 28 member group under the direction of Mr. Winters. This organization has seen thousands of students come through the program and each of them take into their lives experiences only gained by participation in this program.

About the band program

The first Norwin High School Band was formed in the 1923-1924 school year. It consisted of 28 members, all boys. The first director was Mr. Steven Winter. The 1924 Norwin yearbook stated "An organization, such as our Norwin Band turned out to be, is one that will make our high school known throughout the state." Little did they know how prophetic that statement was, for the Norwin High School Band has brought the notice of the entire nation to our community. By competing and receiving accolades nationwide, quality of Norwin's band program and the outstanding efforts of the band students are a credit to not only the school district, but to the community that nurtures them.



Mr. "Jimmy" Weaver was instrumental in establishing the early Norwin Band, acting as band director beginning in 1924-25. Mr. George Weaver was another influential individual to work with the band. With his father, Jimmy as assistant band director, George directed the Irwin High School band from the late 1940's through the 1950's while the district was temporarily divided into Irwin and North Huntingdon. He organized a junior band made up of elementary and junior high students to strengthen and continually improve the music program of the future.

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961, with Glen Zockoll as band director. The Band Aides have contributed enormously to the financial means of the band making it possible for the students to concentrate on their performances.

From the mid 60's through the mid 70's, band director Mr. Lawrence Radzevic led the Norwin Band with a program that resembles that of today. A student field conductor under Mr. Radzevic's tutelage, L.J. Hancock, would have an even greater impact on the band and the entire music program at Norwin.

From 1976-2001, L.J. Hancock directed the Norwin Band, inspiring the students to some the program's greatest successes. Due to his charis-

About the directors

Greg Ondayko has held the position of Assistant Band Director at Norwin for 10 years. His duties include directing the Concert Band, assisting with the Marching Band, Jazz Band and serving as supervisor of the woodwind program. Mr. Ondayko also teaches Music Technology I, II, & III as well as woodwind and brass lessons in repertory class. Under the direction of Mr. Ondayko, the Norwin H.S. Concert Band has been adjudicated at Musicfest Orlando in 2002 and 2005, earning a 1st and 2nd place ranking in AAA, and has earned a superior rating at the PMEA Adjudication Festival in 2007. Most recently, the Concert Band received Superior ratings in both Concert and Sightreading at the PMEA Adjudication Festival. He graduated with a Bachelors degree in Music Education from Slippery Rock University in 2001. Before joining the staff at Norwin High School, he served as a marching/ woodwind tech at both Mars Area H.S. and at Thomas Jefferson H.S. in Pleasant Hills. Mr. Ondayko is a member of PMEA and the Westmoreland County Music Educators Association. Greg also maintains a studio of clarinet, saxophone, and flute students. When Greg is not at school, he can be found restoring, repairing, driving, or racing one of his many classic MoPar vehicles.

Kimberly Glover, a native Texan, is currently in her eighth year as the Associate Band Director/Director of Percussion Studies. Her responsibilities include assisting with all band functions, percussion grades 5-12, and directing the Norwin Percussion Ensemble. Under her tutelage, Norwin percussion students have earned placement in District, Region, State and All-Eastern level ensembles. Most recently the Norwin Percussion Ensemble was invited to perform at the PMEA State Conferences in Erie (2013), Valley Forge (2009), and at the MENC All-Eastern Conference in Baltimore, Maryland (2011). Prior to joining the Norwin Band team, she taught band in Texas for 2 years in the Pearland Independent School District and the Austin Independence School District. Kim earned her Bachelors of Music Education from the Conservatory of Music at the University of Missouri-Kansas City and her Masters of Percussion Performance from the University of Texas. Mrs. Glover currently plays with various groups including the Butler County Symphony, the Musician's Concert Band, and the Harmony-Zelienople Concert Band. She is a member of PMEA/MENC as well as Treasurer of the Pennsylvania chapter of the Percussive Arts Society. Kim's husband, David, teaches Percussion at Slippery Rock University and they have two furry kids named "Keiko" and "Penny."

About the directors

Denise Bilott has been teaching for 12 years. She received a Bachelor of Music in Music Education Instrumental at Capital University in Columbus (OH), and a Masters of Science in Education with an emphasis on technology in the classroom from Walden University. Before working at Norwin, Mrs. Bilott taught 6-12 band at Charleroi Area School District and 7-8 General Music at Reynoldsburg City School District in Reynoldsburg (OH). Mrs. Bilott plays clarinet in Westmoreland Symphonic Winds and enjoys spending time with her husband, daughter Evelyn, and her two dogs, Mozart and Rocky. Her family is celebrating the arrival of twin girls, Elouise Mae and Florence Emily, born just last week. Mrs. Bilott will return from maternity leave on May 1st.

David Wingenbach is filling in for Mrs. Bilott at the Norwin Middle School, where his position includes directing the 7th grade band, 8th grade band and Jazz Band. He received his Bachelor of Music Education degree from Slippery Rock University and continued school at the University of Miami where he was offered a full scholarship studying Jazz Performance. He performs actively as a freelance trumpeter in the Pittsburgh area where he has played for The Temptations, The River City Brass Band, McKeesport Symphony, The Latshaw Pops Orchestra, The Four Tops, Wayne Bergeron, Lucy Arnez, Benny Golson, and many more. He holds professional memberships in the Music Educators National Conference, Pennsylvania Music Educator's Association and the American Federation of Musicians. He resides in the Pittsburgh area.

Devon Lippmann comes from a long line of musicians. His grandfather wrote barbershop arrangements, and his father is a retired band director. Currently the band director at Hillcrest, he also has served as high school band director, assistant director, middle school director, elementary instrumental teacher and as a general music teacher to elementary-aged children. He earned the Phoebe Apperson Hearst Outstanding Educator Award through the William Randolph Hearst Foundation. He holds a Bachelor of Science in Music Education from Indiana University of Pennsylvania. While attending IUP, he sung with an acappella group known as The Braxmen, later known as 4Real, which gained national fame by performing with numerous Pittsburgh-based groups such as The Vogues, Johnny Angel & the Halos, Pure Gold, The Lettermen, The Drifters, The Turtles and many more.

Your child's music education is important!

"At this time when you are making critical and far-reaching budget and program decisions...I write to bring to your attention the importance of the arts as a core academic subject and part of a complete education for all students...The arts play a significant role in children's development and learning process. The arts can help students become tenacious, team-oriented problem solvers who are confident and able to think creatively."

—Arne Duncan, U.S. Secretary of Education, 2009

Playing an instrument as a kid leads to a sharper mind in old age, according to a new study conducted by Brenda Hanna-Pladdy, a clinical neuropsychologist...The researchers gave 70 people between the ages of 60 and 83 a battery of tests to measure memory and other cognitive abilities. The researchers found that those who had played an instrument for a decade or longer scored significantly higher on the tests than those with no musical background.

—*Scientific American*, 2011

College admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness.

—Carl Hartman, "Arts May Improve Students' Grades," *AP*, Oct. 1999.

Nearly 100% of past winners in the prestigious Siemens Westinghouse Competition in Math, Science and Technology (for H.S. students) play one or more musical instruments. This led the Siemens Foundation to host a recital at Carnegie Hall in 2004, featuring some of these young people, after which a panel of experts debated the nature of the apparent science/music link.

—*The Midland Chemist* (American Chemical Society), Feb. 2005

"The era of 'left brain' dominance, and the Information Age that it engendered, is giving away to a new world in which 'right brain' qualities—inventiveness, empathy, and meaning—predominate. That's what business is about today...Arts education is not ornamental but fundamental for economic reasons. We should be adding and not cutting the arts."

—author Daniel Pink

8th Grade Band

Flute

Emily Beam
Erin Crust
Nichole Lithgow
Rachael Lorince
Hayley Lovett
Laura Marsiglio
Kaitlyn McCafferty
Evangeline Orlosky
Lauren Pogue
ReidAnn Sever
Kayla Yutzy

Clarinet

Olivia Bazanos
Lindsay Blasko
Alexa Blon
Natalie Clemente
Mike Fuchek
Samantha Good
Morgan McFeely
Elliott Mehrenberg
Madison Miller
Sara Salley
Tyler Sholtis
Amanda Stratton

Alto Saxophone

Ryan Atcheson
Jeremy Bass
Matt Bushik
Ken Cairns
Rose Egan
Robbie Fencil
Caleb Frederick

Tenor Saxophone

Karri Marflak

Bari Saxophone

Andy Chenot

Trumpet

Cory Clemente
Michael Eckels
Jacob Iwinski
Jon Lint
Alexa Loy
Matt McCormley
Nate Mehring
Andy Passarello
Sarah Rickard
David Stefan
Zane Varner

Trombone

Gino Brocco
Mike Faccenda
Cody Solar

Percussion

John Beirne
Ben Botkin
Brandon Bray
Brandon Cassandro
Mitch Dolney
Andy Halza
Summit Jordan
Gage Kunkle
Xavier McGraw
Sean Parfitt
Ben Smith
John Souder
Nick Taylor

Special thanks to...

The parents of all the students represented tonight for supporting Fine Arts Education
Our student musicians
Norwin School District
Board of Education
William H. Kerr, Ed.D.,
Superintendent of Schools
Dr. Tracy A. McNelly,
Asst. Superintendent
Mrs. Natalie A. McCracken,
Asst. Superintendent
and the Norwin School
District Administration
Norwin Faculty and Staff
Edward J. Federinko, Principal
Joseph V. Shigle, Assistant Principal
Michael D. Choby,
Assistant Principal
and the Norwin H.S.
Administration
Sharon Farino, Debbie Depp,
Mary Rorabaugh, and the
Norwin H.S. Staff
Mr. Robert Suman, Principal
Mr. Brian O'Neil,
Assistant Principal
and the Norwin M.S.
Administration
Ms. Rosemarie Dvorchak, Principal
Ms. Lisa Banasick,
Assistant Principal
and the Hillcrest Intermediate
School Administration

Todd Leighty and the
Auditorium Production Team
Mr. Evanov and the stage crew
Pat Geiger, Jim Dezorzi and the
Norwin Maintenance
and Custodial Staff
Ushers and Volunteers
The Norwin Music Department
Michael Szymanski
Robert Traugh
Greg Ondayko
Kim Glover
Devon Lippmann
Denise Bilott
David Wingenbach
Brian Jinks
Norwin Band Aides, especially
Janice Calhoun, President
Alyse Princeton-Common,
1st Vice President
Patty Jo Murray,
2nd Vice President
Beth Bratkowski, Secretary
Christine Schmidt, Treasurer
Karrie Bartuska,
Middle School Liaison
Kathleen Heuer,
Hillcrest Liaison &
concert program design
Cover art © beaubelle Fotolia.com

Tonight's Selections

High School Brass Quartet

Star Spangled Banner Arranged by Mark Williams

Seventh Grade Band

A Christmas Welcome John Reading/arr. James Swearingen
Noel, Noel Arranged by Gene Milford
White Christmas Irving Berlin/arr. John Higgins

Middle School Jazz Band

A Charlie Brown Christmas Vince Guaraldi/Arr. Paul Murtha

Eighth Grade Band

Celebration Overture James Swearingen
Silent Night, Holy Night Franz Gruber/Arr. John Kinyon
Coventry Carol Traditional/Arr. John O'Reilly
A Christmas Canon Traditional/Arr. Michael Green

Middle School Jazz Band

Alto Saxophone

Jeremy Bass
Robbie Fencil
Vance Varner

Tenor Saxophone

Caleb Frederick
Kerri Marflak

Baritone Saxophone

Andy Chenot

Trumpet

Michael Beondy
Kellie Brannan
Cory Fields
Alexa Loy
Nate Mehring
Sarah Rickard
Emily Sheffler
Jonathan Slatt
Zane Varner

Trombone

Colton Dietz
Tyler Hines
Alex Kahanic
Cecilia Koncerak
Evan Yusavage

Piano

Diego De La Fuente

Bass

Robert Blake

Guitar

Andrew Schon

Drums

Mitchell Dolney

7th Grade Band

Flute

Emily Brown
Carly Colcombe
Dana Ewing
Ashley Gaertner
Alyssa Godlewski
Lauren Hartner
Madison Heflin
Brittney Love
Laurel Noe
Mallory Page
Megan Pfeifer
Katie Seymour
Lexi Shaffer
Katie Thompson
Mackenzie Whalen

Clarinet

Emily Arnold
Addie Bruno
Adam Cholodofsky
Kellie Daniels
Chelsey Gasparovic
Lauren Gribshaw
Jessica Holloway
Elizabeth Hornicak
Andrew Horton
Matt Kevicki
David Liu
Sarah Lengel
Sara Lynch
Evan Morgan
Sarah Morgan
Anthony Orsino
Alyssa Palangio

Clarinet (cont.)

Samantha Shaffer
Jordan Simko
Katie Soltez
Ciara Supel
Kylie Weaver

Alto Saxophone

Alicia LaGorga
Michael Russell
Zac Turkowski
Vance Varner
Sam Wexell

Tenor Saxophone

Madison Byers

Trumpet

Tyler Barry
Rachel Bartuska
Dominic Baverso
Michael Beondy
Kellie Brannan
Christian Cramer
Shane Dittman
Jack Driscoll
Cory Fields
Dan Furlong
Anthony Meyers
Maddy Mihalchik
Nathan Pawluk
Mikhayla Peschock
Abby Pietrzyk
Michelina Rush
Luke Sabo
Emma Shaffer
Emily Sheffler

Trumpet (cont.)

Andrew Skrabak
Rachel Stonecipher

Horn

Tabby Reed

Trombone

Declan Cuthbert
Colton Dietz
Nick Giatroudaki
Tyler Hines
Cecilia Koncerak
Evan Yusavage

Tuba

Zach Hensel

Percussion

Wade Anderson
Kevin Becker
Maverick Beech
Ryan Belchick
Jason Bevington
Camdyn Bill
Courtney Bussard
Ben Clark
Morgan Doshen
Nate Hoffman
Alex Ivory
Hunter Kellar
Matt Kevicki
Andrew Schon
Ethan Snyder
Dominic Stewart
Tyler Swensen
Jake Swick
Dylan Vance